MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
AREA CODE 516 • MAYFAIR 1-0763

10/3/63

Dear Eric:

It seems to me I've seen something like this before, but, I can't seem to recall exactly. This is obverse 27. The reverse is evidently a further recutting of the reverse of 27. Note! centerpoint; loop of '6' rounded; shape of top of '5' changed; '2' strengthened; other minor differences. The fact that the die breaks indicate a well advanced state of the die, should preclude the possibility of it being an intermediate state between reverse 26 and 27. I'm beginning to vaguely recall an instance where we thought that we had found an intermediate state between 26 and 27, . Could it have been this die? I'll appreciate your comments as soon as you've had an opportunity to study this.

Kindest regards,

Sincerely,

Dick

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
AREA CODE 516 • MAYFAIR 1-0763

10/23/63

Dear Eric:

Thanks for the letter. I saw the Garrett collection, FABULOUS!!! And, I only saw a part of it. However, I did get to attribute the Fugios. Outside of the three patterns, nothing special. I called Ned last evening, and tried to get him to work on the Connecticut plates, but, he told me that it would still be a few years. In about a week or so, I'll prepare the form to send to collectors, and will also send it to some dealers so that we can have a larger number from which to work. Here's the latest brochure for serious coin collectors.

Kindest regards,

Sincerely,

Dick

MEMO FROM Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
AREA CODE 516 • MAYFAIR 1-0763

1/23/64

Dear Eric:

A few moments ago, I had a telephone call from my partner on this coin. We now own it. However, it will be a few weeks before we can have a meeting, and decide upon the price that we will ask for it. Now I can tell you that this coin did not come from Pittsburgh, or any place near there, and that from all indications this is a new discovery, and not pedigreed. Also, indications are that when we do arrive at a price, it will be a very high one. Since you know of the availability of one in Pittsburgh, or someplace near there, I would suggest that you attempt to acquire that one. I haven't told any one else that I now own this coin, and will make no mention of it, so that your field will be clear. I have no idea how JJF got the info that I was after such a coin, but, I'm very happy that his info was garbled, and he didn't know where I was delving. No one else has seen this photo, and I won't show it until you've completed your negotions. You mentioned that you had photos of the Maris piece. I would very much appreciate a few prints of that coin, and, if you have photos of the Hall piece (see AJN Vol 36 Pages 12-13-14 and plate opposite page 20), I would appreciate a few of those as well. Also, if it is convenient for you, I would appreciate a photo copy of the above reference, as well as AJN Vol 20 Page 40. I can't get them from ANS, their library is closed for a few weeks, more alterations, and I don't want to ask Ted, to be certain that no further info leaks out about

nothing enclosed

MEMO FROM Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
AREA CODE 516 • MAYFAIR 1-0763

this coin, which might hamper your negotions. Since it will be a few weeks until my partner and I can meet, perhaps you may finish negotions and own the other piece before we even get together. I still can't understand how JJF even got an inkling that I was after this. It was such a secret that I didn't even mention it aloud in front of my children. If you know, please tell me. Though it's of no importance any more, it's just something that I can't fathom, and that bothers me. Perhaps we can discuss it on the phone some evening when your free line is free.

Kindest regards,

Sincerely,

Dick

P.S. I called Bowers, but he's out to lunch. I'll note his answer below when he returns the call. Also, JJF made a remark to a friend of mine that I think will tickle you. Will tell you on the phone.

Bowers quoted $8500 net on the Birch cent. I asked if that was rock bottom & he told me he paid almost that for it. $8500 his lowest.

MEMO FROM Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
AREA CODE 516 • MAYFAIR 1-0763

1/24/64

Dear Eric:

Nice speaking with you a few minutes ago. In recalling my mailings, I wrote the check after I spoke with you on Wed PM and airmailed it Thursday AM. I received a call Thursday afternoon letting me know that we own the coin, and wrote you immediately, mailing it Thursday afternoon, about 4PM. Not only can't I understand you getting the 2nd one first, I'm amazed at the efficiency of the P.O. in getting the Thursday PM mailing to you today, Friday. Anyway, please call me Monday PM, and, if the check hasn't arrived by then, I'll have it stopped, and issue a new one. Also, Empire finally sent me their immune, and Dave called me just after it arrived to tell me that he had an order for it, and to get it back as soon as possible. Since yours and mine are in the vault, I'm making an appointment with Ted for Monday PM, to examine all that I have here now, and hope that we can come up with something definitive. Enclosed is the note that arrived with their coin. Would you care to venture your opinion? Dave also told me that he'll be spending the month of March in England, and that he can, with difficulty, find out who made those Mark Newby forgeries. If you already know, he doesn't want to go to the trouble of duplicating, but, if it is not known, he'll go to the effort. He also heard of rumors of Continental Dollars in Brass being forged. I've heard of three

No opinion

Answer

MEMO FROM Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
AREA CODE 516 • MAYFAIR 1-0763

coming into the country in recent months. The first, I saw, and sent on to you, and asked you to return to Lester Merkin. That, we both agreed was OK. Foxy Steinberg brought one back later, and sold it to Benedetti, but, I didn't see it, and the third was hearsay, which, of course I didn't see, but, reliable hearsay. Dave said that he'd write to you about this in case I forgot, but, he may have forgotten. When you call Monday, if you have any ideas as to where the other two 'Chicken Eagles" are, I'd like to know. Also, I don't have carbons of this, or the last two letters, so, please have them before you, and we can take up all of the items and questions mentioned, when you call Monday. Just out of curiousity, check the post marks on the letter that you have with the one with the check, if it arrives. The Chas Morris Catalogue was mailed Certified Thursday AM, along with all your binders etc, insured. Please certify the catalogue when returning. Meanwhile, the remark that you made to the effect that I can get such good prices for good coins should sway you somewhat to letting me have some of your duplicate material. Though my memory isn't the best, I do recall that you have some Sommer Island coinage in duplicate (I only have a VI & II in stock at present), as well as a 3 leaf 1795 half, etc. Oh yes, the N.J. Immunis. Another JJF remark will tickle you. He told me that I should apologize to him for accusing him of trying to queer the deal, and that he told Douglas that he didn't know what was in the set, but that it could be well worth the money. My answer was that the information that got

MEMO FROM Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
AREA CODE 516 • MAYFAIR 1-0763

around, and that made Douglas show little interest in the beginning was that he said that it could have been had for 11, and that he told me that he could get it for me for 13.8. You never heard a fellow switch to another subject so smoothly. I also told him that when Douglas finally was able to examine the material, he was very happy with it at my price, but, I didn't divulge the price, and I asked Douglas not to, and, of course, I know that you won't. It'll break his little heart until he finds out, and, he won't. By the way, I spoke to Ben today, and he thanked me for making him look at the stuff, and for making it available to him. It's late, and I guess I shouldn't be putting all this in writing, even posterity shouldn't know all these things. Just burn all this, and we won't burden future generations of numismatists with trying to read between the lines.

Kindest regards,

Sincerely,

Dick

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
AREA CODE 516 • MAYFAIR 1-0763

P.S. It just occurred to me that if you told JJF that I firmly denied any knowledge about any 'chicken eagle' and that I had no idea where one was available, and, that his information was evidently from way out in left field, and, at the same time asked him where he got such erroneous information, he just might spill his source. If you'd rather not do this, it's OK, but, if you don't mind doing it, I'd love to know. I just can't figure out how this might have gotten out, and that's still bugging me.

January 28, 1964

Mr. Richard Picker
P.O.Box 366
Albertson, Long Island
New York

Dear Dick:

As I told you, I am not in a position to state whether the silver Immune Columbia pieces were struck in the 1785-1790 period, or at a substantially later period, although I inferred, in my talk in Atlanta, that there was substantial information on the Immune Columbia pieces which is not yet disclosed. Some of it I am aware of on condition that I do not disclose it, for the present, and that is not a pleasant position to be in.

wrong

The fact that the silver pieces come with vertical milled edges, diagonally milled edges, and plain edges, is indicative that they may be struck over other coins which have been smoothed down, but the most devastating evidence is the fact that one of them is struck over a United States quarter. A careful study should be made of the copper mulings with the Immune die so as to see if the silver pieces were struck before or after the mulings.

You tell me that Dave Bowers is going to England and that he can find out who made the Mark Newby forgeries. I think it is very important that he investigate the matter, including the Oak Tree forgeries, as well as the source of the Continental dollars in brass.

I have recently seen a Rosa Americana eletro which has the most beautifully toned surface and the most superb detail.

I do not know Benedetti, but if his Brass Cont Dol coin could be borrowed, for study, that would be important.

January 28, 1964

Mr. Richard Picker

My file on who was forging the Mark Newbys, etc. points to one person who either is the bad boy or is a front for the bad boy. We can discuss over the telephone whether I should give you that name. David Spink is somewhat familiar with the situation although I do not know how deeply he wishes to probe. Dave Bowers can do a great service by smoking out this situation. I am enclosing an extra copy of this letter in case you wish to send it to Dave Bowers.

Sincerely,

ERIC P. NEWMAN

EPN/atb

January 29, 1964

Mr. Richard Picker
P.O.Box 366
Albertson, Long Island, New York

Dear Dick:

I am still looking for the "chicken eagle" picture and have three more places to look. In the meantime, I am enclosing my only picture of the Smithsonian Immune, in gold, and want you to examine the reverse to tell me whether the die, in your opinion, was used before, or after, the standard Nova copper pieces.

I am sending you my only picture of the Nova silver piece in the A.N.S. collection; my only picture of the Massachusetts Historical Society's Edwards piece which, you will note, has a different obverse and a different reverse. Please check the Massachusetts Historical reverse against your regular copper Nova pieces to see if this is before or after the regular coppers were done.

I am also enclosing a picture of the uniface Immune struck over the George III imitation halfpenny. This is the die of the Massachusetts Historical piece and not the die of the Immune mulings.

All of these pictures are to be returned to me after you have digested their content.

I really think this matter is becoming clear in that all copper and some silver Immunes were struck at a proper period and that later on the Edwards copy might have been made and possibly the various gold pieces might have been made. Of course, one of the gold pieces could have been made at one time and one at another.

I am delighted that you now have "chicken eagles" cooking in your pot.

The Immunes I sent you have come home and I presume you don't need the Vermont Immunes any more.

Sincerely,

EPN/atb

ERIC P.NEWMAN

EPN

February 4, 1964

Mr. Richard Picker
Box 366, Albertson
Long Island, New York

Dear Dick:

I am returning the Higley, which has a specific gravity of 8,and weighs 145 grains, as you stated. It is a crude cast which is plated. It is definitely a phoney.

I am not interested in the Birch piece at $8500.00 and will wait until the price comes down some more.

I finally found my pictures of the Boyd chicken-eagle and they were obviously taken by A.N.S. and I cannot locate the film number which is quite irritating. This is my only copy and,after examining them, I want you to return them. I will make a very desperate effort to locate the film number which should have been written on the back of the prints.

I am also enclosing some further notations I made when I examined Dr. Hall's note book.

I am about to send the Delaware sheet to Ben Douglas.

I am very anxious to hear from you on the die state of the reverse of the gold Immune compared with the copper pieces as I am being pressed for the completion of a supplement to "The Fantastic 1804 Dollar" and wished to include it. Your thinking will be most appreciated.

You can send me the Fugio 19-M which you say is so lovely and I will take its picture.

I am not going to rewrite the letter about the Immune so that you can send it to Bowers. He doesn't really need it any more as you have solved his problem.

I'll be talking to you, so this letter appears curt, but isn't.

Kindest regards.

Sincerely yours,

EPN/atb

ERIC P. NEWMAN

March 23, 1964

Mr. Richard Picker
P. O. Box 366
Albertson, Long Island
New York City.

Dear Dick:

The Oak Tree 3 pence is returned herewith and your memory was correct. You previously sent me a picture of a similar one in the Conn. State library.

I believe that Rev. #27 was earlier than #26 and that has caused the problem. The W is thin on #27 as it is on #25, #24, etc. The W is thick on #26. It is thin on your piece. I believe that the recutting which took place on the #27 reverse eliminated the defect which we have called a die break, and that is why your coin seems out of place.

The top of the 5 in the date is straight and horizontal in your coin as it is in #24 and #25 but the neck of the 5 is shorter in your coin and longer in #24 and #25. It is an S in #26. It is a slanting top in #27. I believe this portion closed up often and had to be recut. The 2 likewise is recut in each stage as the dies were soft.

If a die is annealed and recut, you can cut away die breaks which are surface chips and not severe fractures. That is what I believe happened to account for your coin. Thus you have a intermediate state of 27 going toward 26. What number would that be?

What do you think of my theory? Thanks for submitting the coin. Are you glad I answered so promptly?

Sincerely,

Eric

ERIC P. NEWMAN

EPN:m

March 23, 1964

Mr. Richard Picker
P. O. Box 366
Albertson, Long Island
New York City.

Dear Dick:

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If a die is annealed and recut, you can cut away die breaks which are surface chips and not severe fractures. That is what I believe happened to account for your coin. Thus you have a intermediate state of 27 going toward 26. What number would that be?

What do you think of my theory? Thanks for submitting the coin. Are you glad I answered so promptly?

Sincerely,

Eric

ERIC P. NEWMAN

EPN:m

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
AREA CODE 516 • MAYFAIR 1-0763

5/8/64

Dear Eric:

Thanks for the letter. Glad to hear that you feel the Virginia is OK. It's getting so that everything is suspect. Meanwhile, The inquiry regarding the original Confederate halves has culminated in the discovery of the 4th (?) specimen, and I'm fairly convinced that it's genuine. If you'd like to see it, let me know, and I can arrange to have it shipped for your examination. I'm anxious to know your findings on the 'Stack' Condinental dollar in copper. Have you finished with my Morris Catalogue? What else is new? I now have the Riggs specimen of Immune in Silver on loan, and upon examination, doubt that it's over a quarter, or, rather doubt that there's enough evidence to show it. I feel that it could just as well be over an English shilling. I'm trying to reach the party from whom I borrowed it, to get permission to forward it to you for further study. We may yet wind up with a conclusion on this series. As soon as I can get the permission, I'll forward it. Meanwhile, do you have a selection of shillings for comparison, or, should I arrange for the loan of some for this study?

Kindest regards,

Sincerely,

[illegible]

[illegible]

[illegible]

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 6, 1977

Mr. Richard Picker
P. O. Box 123
Albertson, New York 11507

Dear Dick:

Your £3 N.J. 12/31/63 is genuine. Please note the nail holes in the right border. The counterfeit is a crude piece. Your piece is returned herewith.

The N.H. 1742 2½ Sh. with two signatures is probably a partially signed unissued note.

I can't go into the Higley matter now. Crosby is quite incomplete and I tried to help Taxay get his listing more accurate. Your photo was one of the pieces Taxay listed.

I am just idling along numismatically as I gave my all for 1976. Walter Breen wrote a nice review of EPMOA in Coins magazine for June, 1977, and mentioned you. He had an extra wisecrack for each of us, of course.

I believe there are just too many battles in numismatics and try to avoid them. The A.N.A. president and Board are unable to do anything right it seems.

We will get back to our ping pong correspondence soon I hope. Glad all of you are fine.

Sincerely,

Eric P. Newman

jah

Encl.

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 6, 1977

Mr. Richard Picker
P. O. Box 123
Albertson, New York 11507

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Sincerely,

Eric P. Newman

jah

Encl.

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

Richard Sider

Richard Picker

SPECIALIZING IN EARLY U. S. AND COLONIAL COINS AND CURRENCY

P. O. BOX 123
ALBERTSON, N. Y. 11507
AREA CODE 516 • 621-0763

9/10/78

Dear Eric:

Sorry we couldn't get together, or at least talk while you were in N.Y. If the message that I left wasn't clear: I received the photo enlargements, but not your notes. As yet the coins have not come in. I had seen the Pine tree in July from ANACS, and called it a cast. I think that the weight was 61 plus grains. Meanwhile, I'd appreciate your opinion on the enclosed coin as soon as you can manage it. It is being offered to me, and I do not like to keep things too long before giving an answer. It looks OK to me. I can't understand why ANACS returned it to the owner without an opinion. I don't recall having seen it from them. Did you? They held it 4 months before returning it to the owner. That would have been plenty of time to have sent it to both of us. To the best of my knowledge the owner is OK. He told me that one of the edge damages occurred when he was trying to force it into a plastic holder.

Kindest regards,

Sincerely,

Dick

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 26, 1978

CERTIFIED MAIL #114247

Mr. Richard Picker
P. O. Box 123
Albertson, NY 11507

Dear Dick:

The 1776 Continental Dollar 1-C you sent to me weighs about 269 grains and has a specific gravity of about 7.1. There is marked on its envelope A-4373 with a question mark and you sent with it an ANACS certificate with the same number (A-4373) stating on March 10, 1976 that no opinion is given as to the genuineness of the coin.

I examined A-4373 and rendered an opinion on January 23, 1976 that it was false. I wrote that the surface was much brighter than normal pieces, the coin had bad edge areas, the weight was 267.5 grains, and the reverse was 30 degrees offset clockwise if the coin was turned on its vertical axis. Because of differences I am having ANACS send me a picture of A-4373 to see if that was the same coin as the one you just sent to me. The coin you sent me is very dark in toning, has two large dents under the space between TA of CONTINENTAL (thus easily identified), the reverse is only about 15 degrees offset clockwise if turned on its vertical axis, the edge design is missing next to INEN and this might be the sprue area. It is filed diagonally where the edge design is missing. It seems as if we could have two different coins involved.

In your coin I am not concerned about the raised lumps in the field next to 77, a rough area around the lower end of the L, a raised lump to the right of A and a tiny raised lump between the rings under the second S of BUSINESS. These could be explained by hot striking of tin or tin pest.

The damage caused to your coin by forcing it into the holder did not damage the area where the edge design is missing, but this is a bad indication and will arouse further suspicion. There are just too many things wrong with your piece for me to give it a clearance even though it may be genuine. There may have been some switching which your client doesn't know about, so why not ask him who submitted the coin to ANACS or when your client bought the coin and from whom, etc.

I'll let you know when I learn if A-4373 is or is not your coin.

The piece and the certificate are returned herewith.

Sincerely,

Eric P. Newman

jah - Encl.

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON
NEW YORK 11507
AREA CODE 516 • 621-0763

DATE 9/10/78 № 9618

Eric P. Newman
P.O. Box 14010
St. Louis, MO 63178

APPROVAL

	ITEM	INVENTORY NUMBER	PRICE		
	1776 Cont $1 H.1.1-A		4000	—	
	1.1-C				
	Wt in air 269 grams				
	wt in water 231				
	38				
	Sp. gr. 7.08				

. . . March 10. 197. . .

We return herewith your US. 1776 continental

. . . Dollar. . . . . .

We regret that, after having exhausted all our means of examining and testing, we still are unable to come to a conclusion on the authenticity of this coin.

Since we thus have not been of service to you in this one instance, we also return herewith your remittance of US$ 82.5.

ANA CERTIFICATION SERVICE

4y373

1M10

Pucher says

Frederick Lange east coast
sent in the Continental Dallas

A-4373

CONTINENTAL CURRENCY
1776

ANACS #A-4373

EDW opinion false 1/23/76

ANACS said they were unable to come to a conclusion on 3/10/76

Richard Picker

P. O. BOX 123
ALBERTSON, N. Y. 11507
AREA CODE 516 • 621-0763

SPECIALIZING IN EARLY U. S. AND COLONIAL COINS AND CURRENCY

4/5/79

Dear Eric:

Just a quick note on something that I noticed today. On page 366, S.C. 6/1/75, I found a £10 note with the watermark VORNC. That's evidently part of a larger one. Do you know what it is? Also, in the text you mention that they increased the number of £50 ctfs from £3,000. to £ 5000., and reduced the £5 s from £40,000. to £-20,000. That should be notes or ctfs, not pounds.

Kindest regards,

Sincerely,

Dick

P. O. BOX 123
ALBERTSON, N. Y. 11507
AREA CODE 516 • 621-0763

Richard Picker

SPECIALIZING IN EARLY U. S. AND COLONIAL COINS AND CURRENCY

5/4/79

Dear Eric:

Though it's academic now, I just borrowed and weighed another set of Baltimore pieces. The Shilling has been plugged through the cross above the head, and reworked, weighs 59½ grains, the VI @36 3/4 and the groat @ 23¼. These belong to Gilbert Steinberg of N.J. The shilling was purchased ten or more years ago from Foxy Steinberg (no relation). The other two may have come from me, also a good many years ago, or from some sales about that time. I can check this out if you'd like the info. There is another hassle going on, this time between Anton and Fritz Weber. It seems that Anton sold Weber (as genuine) one of those Rosa ½ds with the D:G: REX obv., which Weber thinks is ctf (I Haven't seen it). Weber is sending it on to you. Anton says that Weber switched the coin and it isn't the same one that he sold. Weber swears that it's the same coin. We do know that Anton offered the shilling as genuine to a local dealer for $17,000. What we don't know is: Did Anton buy them as genuine for a fair price or as copies at a low price. I just spoke to John Ford, and he told me that Anton had the full set in his case, being offered for sale at one of the conventions last Spring. He didn't see thm because, like me, he never looks in Anton's case, and neither of us will have anything to do with him. I believe that Fritz did see them all, and only bought this one piece. The waters are getting deep, but maybe are beginning to clear up a bit.

Kindest regards,

Sincerely,

Richard Picker

SPECIALIZING IN EARLY U. S. AND COLONIAL COINS AND CURRENCY

P. O. BOX 123
ALBERTSON, N. Y. 11507
AREA CODE 516 • 621-0763

8/24/76

Dear Eric:

It took this much time to keep up with Heller's address: Henri Heller, 1177 East Colorado Blvd, Pasadena, Calif. 91106, Tel: 213-796-0184. Enclosed is the letter from Dayton Sommerset. I'd like it back along with your comments whenever you can get to it. I'll be looking forward to receiving your Map Book further as soon as you can manage it. I spoke to Sommerset about your article, and he's moving along. He has a teaching position at the U. of Mass. (I think) and has a room in Amherst (I think). He'll be moving up around Labor Day, or before as he starts teaching in the fall. He'll be coming back to New Haven once a month for chemotherapy treatments.

Kindest regards,

Sincerely,

Dick

David Sonderman
Box 1070 · New Haven, Connecticut 06504 · Tel. (203) 624-0915

April 17, 1979

Dear Richard,

Thanks for your letter and check. If you get the Kenly note back, you can wait until you see me next (NASCA Sale or New York Show), and not bother to make a package out of it. Your comments about the 1729 note have led me to do more looking, and I am more confused than ever.

First, I referred to the counterfeit 1729 in my write-up as being quite different from my own example. This is obvious. I also referred to my note as being very similar, in the style of its signatures, to the altered 1722 note in Eric's book. This presumed prima facie that a contemporary counterfeit would not be altered at the time of its circulation. Now I am unsure of this presumption, especially in light of the fact that notes labeled "counterfeit" have turned up in low grades, having seen much use.

There have been three Three Pound notes, including mine, offered in recent years at public auction. These are:

Pine Tree Sales, May 22, 1976, lot 1454
NASCA, January 21-22, 1977, lot1839 (now owned by R. Vlack, I believe)
NASCA, June 26-29, 1978, lot 472 (mine)

The style and signatures of all three of these suggest, but do not prove, a common source. Furthermore, I just catalogued for Len Glazer a Five Pound Note of this act, which had the same style as these three, but the word "Counterfeit" bleached out of the text. I do not have the note or a photo available, but now it appears that this has been done in the same fashion with the Three Pound note, the second one mentioned above. I cannot verify this without actually seeing Bob's note, but the picture surely reminds me of the Five Pounder.

Len's catalogue will be out mid-late May.

Lastly I have examined some photographs of 1748 notes with E. Moseley's signature, and find that they are also quite different from the 1722's and 1729's. Note especially the top stroke of the "E". Of course we're talking about notes signed as many as 26 years apart, and when I look at my signatures on last year's checks they already look different than those of mine today.

Hence I would be surprised if you could come up with conclusive reasoning that my note is genuine. However, thanks in advance for looking at it for me, and I will look forward to your comments and the photostatic copies.

Kindest Regards,

Dave S.

P.S. - I hope this information helps.

Richard Picker

P. O. BOX 123
ALBERTSON, N. Y. 11507
AREA CODE 516 • 621-0763

SPECIALIZING IN EARLY U. S. AND COLONIAL COINS AND CURRENCY

10/24/79

Dear Eric:

I hope that you're both enjoying London now, and that this letter finds you returned safely. Something has come up that I'd like to discuss with you, and I'd appreciate it very much if you would call me as soon as you can find the time. It seems that in the 1st book you illustrated a 40 sh. Conn 1762 note that you called 'circulating counterfeit'. Joe told me that at a later date, he discovered three genuine notes, one of which you illustrated in the new book, yet you still kept the C designation next to the new note. In comparing the two illustrations, I find that they match in every tiny detail. My question is in three parts: which is counterfeit and which genuine? Are they all ctfs? Are they all genuine? Also, if there are no known genuines, how did you determine that any are counterfeit, having nothing with which to compare them? Now to other things. I just ran across these photos that you sent to me some time ago (4/18/73) after the MHS sale for an appraisal, and your letter requested that I return them. So, though a little late, here they are. Now perhaps you can look for that N.J. note that I sent to you 4/13/77 (NJ 12/31/63 L3-A s/n 653). Have fun, and please call me when you can on the Conn. question.

Kindest regards,

Sincerely,

Rich

Richard Picker

SPECIALIZING IN EARLY U. S. AND COLONIAL COINS AND CURRENCY

P. O. BOX 123
ALBERTSON, N. Y. 11507
AREA CODE 516 • 621-0763

10/22/81

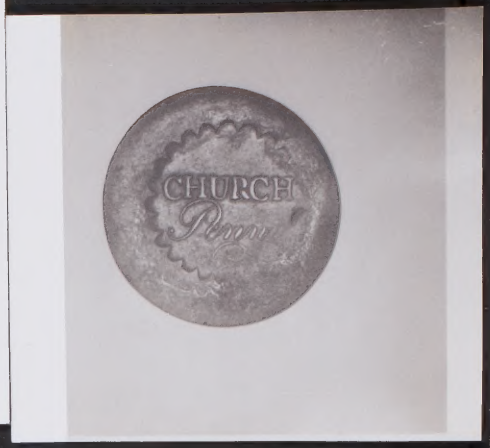
Dear Eric:

Enclosed are photos of two coins that I recently purchased. They're so rare that I thought you would like photo records of them. I purchased them from a woman who said that she got them from her father a long time ago, or maybe it was her father-in-law. I have no idea as to the pedigree, and just hope that they haven't been stolen from someplace. I sent photos of them to Hillel Kaslove some time ago, and he was going to try to get me a photo of the actual token of Mongeau. I recently also sent photos to Warren Baker, in hopes of establishing some sort of pedigree. What do you know about them?? Regarding the enclosed ad, I note that Wayte Raymond had the copyright on both books, and I think that JJF probably owns them now. He wasn't in when I called to ask him, but, if and when he returns the call, I'll let you know what he says. Just read the 2nd ½ of Hans Schulman's article C/W 10/28/81 P.34 &38. I don't recall seeing the 1st ½, but that was around ANA conv. time, and I may not have read that issue. If you have it, please send me a p/c of it. This ½ lacks a lot of detailed info which would have helped. From the photo, the engraved proclamation piece looks like it could be a fantasy item made up by anyone from any 8R. piece. The story is fascinating if true. Comments??, It would have been appropriate to illustrate Maryland $1 or $2 that shows replicas of the S.M.D. (1767-74).

Kindest regards,

Sincerely,

Dick



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